

British Birds

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Editorial

Readers will find that, with this new volume, *British Birds* takes on a new style. Apart from various typographical changes, the use of art paper throughout each issue enables us to place photographs within the papers, articles and notes to which they refer. The inclusion of more drawings, particularly at the start of papers, will, we hope, similarly enliven the appearance of the journal.

Scientific papers and notes, letters and reviews will continue to be the main items, and will be as varied in their style and contents as those of past years. The 'Photograph of the Year' competition (see 69: 421, 517) and 'Mystery photographs' (69: 495, plate 52b) are new features that readers will have noted already. Two other innovations start in this issue: 'Personalities' (pages 32-33) and 'Diary dates' (page 41). We hope soon also to introduce a regular feature devoted to 'European news', with up-to-date reports from Continental contributors of events such as extensions of breeding ranges and irruptions. 'Recent reports' is now including topical items, but depends for its success upon the promptness of observers' reports. The individual reader can also add to the interest of this journal by telling us about items for 'News and comment'; while continuing to include matters of scientific and conservation importance, we hope that this feature will in future contain more news of people, and of what they are doing. This is your journal: its contents depend upon what you supply, and we shall welcome your help.