

## OBITUARY.

## HENRIK GRÖNVOLD.

(1858-1940.)

THE death occurred at Bedford Hospital on March 22nd, 1940, of Henrik Grönvold, in his 82nd year. Born in Denmark on September 6th, 1858, he studied art in Copenhagen and afterwards worked as a draughtsman. At one time he was attached to the Danish Biological Station at Copenhagen as an artist, under Dr. Carl Petersen.

In the autumn of 1892 he came to England on his way to America, and hearing there was a vacancy for an articulator in the British Museum, he applied for and was appointed to the post. He remained in the employ of the Museum until February, 1895, in the spring of which year he accompanied Mr. Ogilvie-Grant on his collecting trip to the Salvage Islands. On his return he continued to work unofficially in the Museum at painting birds. At first he did not confine his work to them but drew fish and reptiles for Dr. G. A. Boulenger, and skulls of the okapi for Professor Ray Lancaster. Soon Mr. Grönvold became well-known as an illustrator of books and papers, and regularly painted plates for the *Ibis*. He was responsible for the plates in Shelley's *Birds of Africa* published in 1900 and, since that date has illustrated partly or entirely numerous works on birds.

Mr. Grönvold's work is seen at its best in Eliot Howard's *British Warblers and Territory in Bird Life*, especially the uncoloured plates. As a painter of birds' eggs he had few equals, and even that exacting critic, the late Professor Newton, had nothing but praise for the eight plates of the Great Auk's eggs in the *Ootheca Wolleyana*. His drawing, too, of anatomical preparation was of a very high standard. Shortly after the war Mr. Grönvold broke his leg and afterwards was obliged to walk with a stick. A few years ago his sight began to fail and it was found he was suffering with cataract, which, with difficulty, he was persuaded to have removed. The operation was successful and, in spite of his age, he was able to draw and paint as well as ever.

Mr. Grönvold was married in 1895 and is survived by a daughter, Mrs. J. J. Ayres.

Mr. Grönvold will be greatly missed by the staff and workers at the Museum and he will not be easily replaced.

N.B.K.